

SEEN: List of works by Pamela Brañas

No.	Title	Medium	Size (cm)	Price
01	Commute time sketch, Passenger 5	Graphite and multimedia	20 x 12.5	95
02	Commute time sketch, Passenger 6	Graphite and multimedia	20 x 12.5	95
03	Commute time sketch, Passenger 8	Graphite and multimedia	20 x 12.5	95
04	Commute time sketch, Passenger 9	Graphite and multimedia	20 x 12.5	95
05	Commute time sketch, Passenger 12	Graphite and multimedia	20 x 12.5	95
06	Commute time sketch, Passenger 15	Graphite and multimedia	20 x 12.5	95
07	Commute time sketch, Passenger 19	Graphite and multimedia	20 x 12.5	95
08	Commute time sketch, Passenger 24	Graphite and multimedia	20 x 12.5	95
09	Commute time sketch, Passenger 26	Graphite and multimedia	20 x 12.5	95
10	Commute time sketch, Passenger 27	Graphite and multimedia	20 x 12.5	95
11	Commute time sketch, Passenger 30	Graphite and multimedia	20 x 12.5	95
12	Commute time sketch, Passenger 32	Graphite and multimedia	20 x 12.5	95
13	Commute time sketch, Passenger 33	Graphite and multimedia	20 x 12.5	95
14	Commute time sketch, Passenger 35	Graphite and multimedia	20 x 12.5	95
15	Commute time sketch, Passenger 44	Graphite and multimedia	20 x 12.5	95
16	Commute time sketch, Passenger 47	Graphite and multimedia	20 x 12.5	95
17	Commute time sketch, Passenger 52	Graphite and multimedia	20 x 12.5	95
18	Commute time sketch, Passengers 55	Graphite and multimedia	20 x 12.5	95
19	Commute time sketch, Passenger 60	Graphite and multimedia	20 x 12.5	95
20	Commute time sketch, Passenger 65	Graphite and multimedia	20 x 12.5	95
21	Commute time sketch, Passenger 69	Graphite and multimedia	20 x 12.5	95
22	Commute time sketch, Passenger lips	Graphite	20 x 12.5	95
23	Commute time sketch, Passenger noses	Graphite	20 x 12.5	95

24	Ferry	Oil on board	22 x 27.5	300
25	Beach walk	Oil on board	22 x 27.5	300

26	Pink top girl, Passenger 45	Oil on canvas	20 x 25.5	250
27	Two guys, Passengers 59	Oil on linen	35.5 x 35.5	480
28	Purple top girl, Passenger 46	Oil on canvas	20 x 25.5	250
29	The book reader, Passenger 42	Oil on linen	31 x 38	420
30	Opera house	Oil on board	30 x 20	300
31	Sleepy with beanie, Passenger 31	Oil on linen	31 x 26	380
32	Yellow cap man, passenger 34	Oil on canvas	20 x 25.5	250
33	Crowd	Oil on canvas	46 x 46	400
34	In front of me, Passenger 1	Oil on board	22 x 25.5	250

35	Music man, Passenger 20	Oil on linen	40.5 x 35	480
36	Day dream, Passenger 62	Oil on linen	40.5 x 35	480
37	Concentration, Passenger 51	Oil on linen	40.5 x 35	480
38	Gaze, Passenger 61	Oil on linen	40.5 x 35	480

39	The arrival	Oil on board	29 x 29	350
40	On the way	Oil on board	29 x 29	350
41	Cows	Oil on board	29 x 29	350
42	The road	Oil on board	29 x 29	350

See our website at seen.goastray.net
 Tag us on Instagram with #pamrbee #stkitching #sheffergallery

SEEN: List of works by Sharon Kitching

43	Saturday discussion Godwin's Law (4 panels)	Oil on paper	61 x 72	650
44	Woman waiting at the bus stop (white series)	Oil on paper	61 x 72	340
45	Grease pants	Oil on paper	61 x 72	340
46	Girl waiting at the bus stop (white series)	Oil on paper	61 x 72	340
47	Love will never tear us apart	Oil on paper	61 x 72	340
48	Spider eyes (white series)	Oil on paper	61 x 72	340
49	Dustbunny	Oil on paper	61 x 72	340
50	Two heads, two legs	Oil on paper	61 x 72	340
51	Poppy	Oil on paper	61 x 72	340
52	Gurl (white series)	Oil on paper	61 x 72	340
53	(Wara)tah-man	Oil on paper	61 x 72	340
54	Puddle, after Anna	Oil on paper	61 x 72	340
55	Modern life is rubbish, clutch	Oil on paper	61 x 72	340
56	Sunshine	Oil on paper	61 x 72	340
57	Midsummer murder, field	Oil on paper	61 x 72	340
58	Beard, scene with a magazine	Oil on paper	61 x 72	340
59	The yellow king	Oil on paper	61 x 72	340
60	Tuesday sketches (white series)	Oil on paper	61 x 72	340
61	Hat, after Harry 1961	Oil on paper	61 x 72	340
62	She walks with a cloud	Oil on paper	61 x 72	340
63	White knight	Oil on paper	61 x 72	340
64	Mermaid	Oil on paper	61 x 72	340
65	Air hair	Oil on paper	61 x 72	340
66	Search for thee yellow king	Oil on paper	61 x 72	340
67	Neither fish nor fowl	Oil on paper	61 x 72	340
68	Nude with socks	Oil on paper	61 x 72	340

69	Day of the triffids	Oil on paper	61 x 72	340
70	Midsummer murder, bench	Oil on paper	61 x 72	340
71	Selfie in a yellow dress	Oil on paper	61 x 72	340
72	Hammerhair	Oil on paper	61 x 72	340
73	Night out at the cross	Oil on paper	61 x 72	340
74	Extra leg	Oil on paper	61 x 72	340
75	Peg leg	Oil on paper	61 x 72	340

Sharon Kitching

Sharon Kitching studied photography at the National Art School back when it was known as East Sydney Tech, and occasionally attends the sketch clubs at various pubs around Sydney's inner west. Her paintings are often thematically concerned with the mysteries of Australian history - ghosts, death and the imprints the past makes on the present. Figures in her paintings are built up from progressive paint layers, revealing a history of the previous figures and paint layers beneath. A painting is considered finished when the figure(s) resist any further change. The work is largely figurative and reflects her interest in portraiture, and particularly in the gaze.

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Follow on Instagram @stkitching

Facebook www.facebook.com/st.kitching

Set of Magnart magnets are included if requested with purchase. Canvas paper is quite durable, and can be dry mounted, framed or hung as is. I recommend Tom at Glebe Picture Framing, 168 St Johns Rd, Glebe NSW 2037 for any picture framing.

Pamela Brañas

Pamela Brañas started her creative work as an artist-in-residence at Redletter Press, in Melbourne creating community art and political poster commissioned work.

10 years of printmaking resulted in a body of work that contributed to the Australian political poster heritage. Her prints and posters have been exhibited, collected and reproduced in a number of publications within Australia and internationally.

Pamela currently works with oil pigment sticks on paper, canvas and board. Her recent work covers themes relating to her experiences and relationship with the landscape and her urban surrounds. Pamela's work also depicts symbolic images such as animals representing travel, exploration and dreams. Pamela's work is characterised by the intuitive development of the subject. Her works in oils have been exhibited in Melbourne and Sydney.

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Tumblr: www.pamrbee.tumblr.com